

The Eternal Duality – Là dove scorre l'acqua, tra storia e rinascita by Keita Miyazaki

The exhibition was made possible thanks to the National Etruscan Museum of Villa Giulia, co-ordinated by Loveltaly - IUVART, curated by Pier Paolo Scelsi and co-curated by Ilaria Cera (CREA), artistic direction by Riccardo Freddo (Rosenfeld Gallery), with the support of John Cabot University and Zest S.p.A.

Water in the recently restored Nymphaeum of Villa Giulia flows and enters into dialogue with Keita Miyazaki's site-specific works.

From October 10 to November 2, 2025, Villa Giulia becomes a theater for the Japanese artist's visions, where origami and industrial ruins are transformed into contemporary poetry combining fragility and regeneration.

October 10 – November 2, 2025 | Tue-Sun 8:30 am – 7:30 pm

ETRU - Museo Nazionale Etrusco di Villa Giulia | Piazzale di Villa Giulia 9, Roma

Press kit & HD photos: [Keita Miyazaki @ Ninfeo di Villa Giulia](#)

From **October 10 to November 2, 2025**, the **Nymphaeum of the National Etruscan Museum of Villa Giulia** opens a new dialogue with contemporary art, hosting the solo exhibition by Japanese artist **Keita Miyazaki**, *The Eternal Duality – Là dove scorre l'acqua, tra storia e rinascita*, (*Where the Water Flows between History and Rebirth*).

Organized by **Loveltaly – IUVART**, the exhibition is curated by **Pier Paolo Scelsi** and co-curated by **Ilaria Cera (CREA)** with artistic direction by **Riccardo Freddo (Rosenfeld Gallery)**, and is supported by **John Cabot University** and Zest.

With *The Eternal Duality*, the Nymphaeum of the National Etruscan Museum of Villa Giulia hosts an exhibition of contemporary art created in dialogue with its architecture. At the exhibition opening, water will flow again in the Nymphaeum after several decades, thereby restoring its original voice.

After meticulous work that restored its original splendor, the Nymphaeum of Villa Giulia—recognized as **Rome's first "water theater"** and the scenic centerpiece of the gardens commissioned by Pope Julius III—hosts **Miyazaki's biomorphic installations**: nine free-standing sculptures, composed of parts drawn from everyday life, engine components industrial sheet metal, folds of waterproof paper, and sewn pieces of felt, which engage with the site's historical memory. In this interweaving, the setting offers a **reflection on the fragility of the present and the capacity of art to generate rebirth**.

Luana Toniolo, Director of the National Etruscan Museum of Villa Giulia: *"With this contemporary project, we want to offer the public a new reading of the Nymphaeum, celebrating the care, knowledge, and memory of the site. Miyazaki's works dialogue with Renaissance sculptures, architecture, and decorations, resisting the flow of water; which, at the Nymphaeum, is a complex machine celebrating the Acqua Vergine in addition to being a*

source. *In this perspective, the installations guide the visitor on a journey between past and present.*"

Born in Tokyo in 1983 and active in both Japan and the United Kingdom, **Keita Miyazaki** developed his research from his experience of the 2011 Fukushima earthquake and tsunami. Since then, his works have explored the contradictions of the contemporary world, reworking industrial waste materials and translating them into sculptural bodies charged with poetic tension. Sound, a constant element in his practice, breaks the static nature of the works and evokes the vitality of everyday life.

The itinerary of *The Eternal Duality – Là dove scorre l'acqua, tra storia e rinascita*, begins in the **Nymphaeum**, the symbolic heart of the exhibition, and extends to two other emblematic spaces in Villa Giulia. In the **Grotta dell'Acqua Virgo**, the works - *Tree of Division*, *Duality*, *Ancient Clue* - evoke a landscape suspended between ruin and regeneration. The **Loggia dell'Ammannati** and the **Terrazza dei Fiumi** lead to the **Sala dello Zodiaco** — famous for the frescoes attributed to the workshop of Prospero Fontana — which welcomes works such as *Blue Turmoil*, *White Ore*, *Quantum Consequences*, and *Subliminal Dream*. Here, industrial materials intertwine with the lightness of paper, engaging with the cosmic images of the room and opening a reflection on the cyclical nature of time and the connection between memory and the future.

The Eternal Duality – Là dove scorre l'acqua, tra storia e rinascita is structured across four spaces—the Nymphaeum, Grotta, Sala dello Zodiaco, and Giardino Sinistro— thereby creating an immersive journey where the historical dimension of the site and the artist's contemporary language intertwine and enrich each other.

"Keita's works, intertwining poetry and sixteenth-century architecture, are like 'seeds' that find nourishment in the ancient Nymphaeum. Water, a universal symbol, connects different cultures and times, becoming the leitmotif of the exhibition. The renewed flow of the fountains is not just architectural restoration, but cultural regeneration," says curator **Pier Paolo Scelsi (CREA)**.

"This project demonstrates how dialogue between different eras and languages can generate new perspectives. Contemporary art here is not superimposed on the past, but renews and amplifies it, bringing it alive for the present," adds artistic director **Riccardo Freddo (Rosenfeld Gallery)**.

The project is the result of a joint effort between institutions and partners who believe in enhancing historical and artistic heritage with the use of contemporary languages that engage with current events and stimulate new visions.

Francesca Grassi, Team Leader of Iloveitaly – IUVART, concludes: "*It is a privilege to collaborate with such high-level institutions and artists. The Eternal Duality is more than an exhibition, it creates a living bridge between the grandeur of the past and the creative energy of the present. In this dialogue, young people play a crucial role: as both the custodians and the renovators of heritage, transforming it into a vital resource for the future. With Iloveitaly, we promote an open and inclusive approach that makes heritage accessible to all and renews it through the power of contemporary art.*"

The Roman exhibition marks the beginning of a tour of Keita Miyazaki's works that continues in other Italian venues, including **Palazzo Tozzoni, Imola** and **Ca' Pesaro, Venice**.



EXHIBITION INFO

Title: *The Eternal Duality – Là dove scorre l'acqua, tra storia e rinascita.*

Artist: Keita Miyazaki

Venue: Museo Nazionale Etrusco di Villa Giulia, Piazzale di Villa Giulia 9, Roma

Dates: October 10 – November 2, 2025

Access: Exhibition included in the Museum admission ticket. For more **information:**
<https://www.museoetru.it/prepara-la-visita>

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