

Necropolis of Portus

Isola Sacra

The Necropolis of Portus is a burial ground with over 200 funerary structures on the island created by the Tiber delta and the Fossa Traiana (Fiumicino canal). In use from 100 - 500 A.D., the tombs line up to present a seamless street front.

Above the doors, inscriptions name the deceased, for some, reliefs depict their professions- obstetricians, doctors, metalworkers, merchants, providing precious information about Portus and its inhabitants: who were mostly middle-class businessmen and freedmen.



<https://ostiaantica.cultura.gov.it/en/sites/necropolis-of-portus-in-the-isola-sacra/>

ART ... OUT OF THE MUSEUM

The fresco painting in the display case is on loan as part of the **Art Out of the Museum** (*Arte fuori dal Museo*) initiative, a public-private partnership between the Directorate-General of Museums of the Ministry of Culture, Federalberghi Lazio and the non-profit association LovelItaly.

The aim of the project is to restore works of art from the storerooms of Italy's museums; archeological or artistic artifacts that are not currently on display because they require restoration. Italy's rich heritage means that there are millions of such objects.

The hotels fund the restoration work making the artifacts accessible to the public through exhibition in their lobbies with the intention of promoting the museums they belong to.

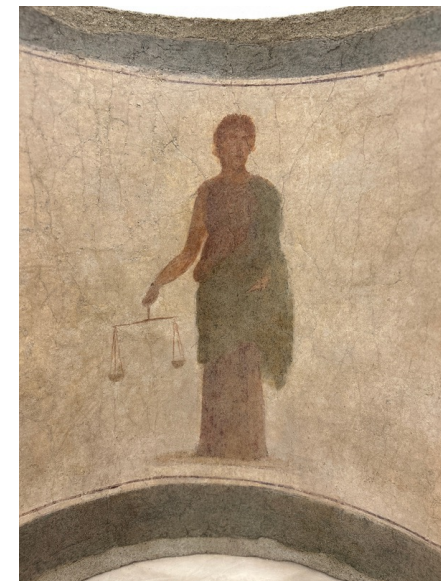


Hotel Scalinata di Spagna, a historic hotel of Rome, erected on the ruins of the buttresses of a Roman villa, between the late 1700s-early 1800s, restored this fresco painting as part of the Art Out of the Museum project.

It is on loan from the Archeological Park of Ostia Antica and comes from the Necropolis of Porto, Isola Sacra.

As the shape of the fresco painting suggests, it once adorned a niche settled between depictions of her sisters. They were found in Tomb 11 at the Necropolis of Portus, Isola Sacra and date to early 2nd century A.D.. found in Tomb 11.

The Fate Lachesis



The figure depicted in this fresco painting is Lachesis, the central of the three mythological Fates.

The three sisters were attributed with the task of determining human destiny. Clotho spun the thread of an individual's lifespan, Lachesis would measure it and determine its length and Atropos would, implacably, cut it. Not even the gods of Olympus were exempt.

It comes from Tomb 11 in the Necropolis of Portus, Isola Sacra.

Ask at the reception desk for information on how to visit Isola Sacra



Grazie al generoso contributo di/Thanks to the generous contribution of



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