

## **Ready to time travel?**

Visiting Ostia Antica is like stepping through the doorway of time and finding yourself immersed in the daily life of ancient Rome. Among intact mosaics, imposing ruins, and silent alleyways, every corner whispers stories of trade, passions, and lost civilizations, offering an emotional and unforgettable experience.

According to legend, Ancus Marcius king of Rome, founded Ostia in 620 BC to make use of the salt pans at the mouth of the Tiber. The oldest archaeological remains however, date back much later, to the late 4th century BC, and belong to an armed camp (Lat. castrum) built to protect the river mouth and the Lazio coast.

As Rome expanded, Ostia came to control all the Mediterranean trade routes (2nd century BC), and became Rome's major port and trading center.



**Discover the ancient Roman city at the Archaeological Park of Ostia Antica**

<https://ostiaantica.cultura.gov.it>

# ART ... OUT OF THE MUSEUM

The portrait bust in the display case is on loan as part of the **Art Out of the Museum** (*Arte fuori dal Museo*) initiative, a public-private partnership between the Directorate-General of Museums of the Ministry of Culture, Federalberghi Lazio and the non-profit association LovelItaly.

The aim of the project is to restore works of art from the storerooms of Italy's museums; archeological or artistic artifacts that are not currently on display because they require restoration. Italy's rich heritage means that there are millions such objects in museums.

The hotels fund the restoration work making the artifacts accessible to the public through exhibition in their lobbies with the intention of promoting the museums to whom they belong.

Hotel Universo, a historic hotel of Rome, restored this head as part of the Art Out of the Museum project.

It is on loan from the Archeological Park of Ostia Antica - the ancient port city of Rome.

It was discovered during excavation of the gyms annexed to the Forum Baths and dates to Domizia Lucilla's lifetime (mid 2nd century C.E.) and is made of Pentelic marble.

## Domizia Lucilla



Domizia Lucilla was born into a wealthy family, the daughter of a consul, Calvisio Tullo. She had two children from her marriage to Marcus Annius Verus, a praetor and brother to the Empress Faustina the Elder, including the Emperor Marcus Aurelius.

In his *Meditations*, Marcus Aurelius wrote about his mother's virtues: her religious piety, generosity, and propensity to live a frugal, simple life, unusual for someone of her standing.



Grazie al generoso contributo di/Thanks to the generous contribution of



FONDAZIONE ROMA

SEE ALL THE HOTELS AND  
WORKS ON DISPLAY WITH  
ART OUT OF THE MUSEUM

