



COSA E' ARTE? FAQ

FAQ 1 «What works are eligible ?»

Works that fall into one of the following categories are eligible for the competition: painting (including drawing, engraving and digital graphics), sculpture, photography and small installations.

FAQ 2 «Are there age or nationality limits to participate in the competition?

No, the competition is open to all students regularly enrolled in Fine Arts Academies or other artistic institutes based in Italy or who have completed their studies up to 6 months before the start date of the competition (1 October 2023).

FAQ 3 «What is the theme of the competition?»

The theme of the competition develops on the relationship between art and the public - understood as interest or disinterest towards the work - as a fundamental element for civic involvement in the safeguarding of cultural heritage.

The concept intends to explore the principle according to which a work of art is not such exclusively in its intrinsic meaning or as a representation of the consciousness of its creator, but becomes art when it manages to communicate with those who observe it.

For further information please refer to the Manifesto.

FAQ 4 «When do registrations for the competition close?»

You can register for the competition by sending applications no later than midnight CET on 11/15/2023, following the instructions on the site.

FAQ 5 «How is the work transferred to the exhibition spaces?»

The transport and delivery of the work is the responsibility and expense of the participant, who must ensure compliance with the delivery times at the exhibition locations as defined in the Rules.

The work can be delivered directly to the exhibition locations or sent by post. It will be the participant's responsibility to send a communication to iuvar.loveitaly@gmail.com indicating the delivery methods and coordinating with the Loveltaly organizational team.

FAQ 6 «How are the finalist works selected?»

All the applications will be first evaluated by a Committee who will select 20 (maximum) works through electronic voting systems, to compete for the final assignment.



FAQ 7 «Where will the selected works be exhibited? »

The works selected by the Committee will be exhibited in Rome for approximately 1 month (one month) in the spaces made available by the Fondazione Pastificio Cerere. Subsequently they must be transferred to the Hotel Bettoja – Mediterraneo for the awards ceremony.

FAQ 8 «How does the judging work?»

The finalist works will be evaluated by a Jury who will select a total of 4 winners, one for each of the competition categories. There will also be a Public Vote, using Internet voting tools, where the public is asked to choose the work(s) that most creates a relationship with the observer. The work with the highest number of votes wins the fifth category of the competition.

FAQ 9 «Which works participate in the award ceremony?»

The 20 finalist works will all be transferred to the spaces of the Hotel Bettoja – Mediterraneo for the awards ceremony, when the winners of the competition are announced.

FAQ 10 «What does the prize consist of?»

The winners will receive a prize consisting of a "weekend of art and culture" package in Rome, providing the opportunity to come into contact with prominent personalities in the Roman artistic sector, access to art galleries and visits organized in collaboration with the Pastificio Cerere Foundation.

The prize package can be used after the end of the competition.

Details relating to the prize package will be communicated by Loveltaly via e-mail.

FAQ 11 «Are there agreements for accommodation and transport?»

Finalists will be accorded favourable conditions for accommodation at the Bettoja Hotels facilities. Further details will be communicated to via email.

FAQ 12 «Does the work have to be in Rome by January 2024?»

No, work must be delivered electronically by midnight CET on 31 January 2024 at 00:00 CET. This image will be used for pre-selection by the Scientific Committee. The work is required at a later stage for the exhibition at the Fondazione Pastificio Cerere.

FAQ 13 «When do I need to be in Rome?»

Finalists are required to participate at the vernissage at the Fondazione Pastificio Cerere and subsequently the awards ceremony at the Hotel Bettoja – Mediterraneo.

FAQ 14 «Where can I find more information?»

Please refer to the documentation available on the site, or contact us by email iuvar.loveitaly@gmail.com